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“PAINT WITH JOY”
Pattern No. 2007-03
By Kay Quist ©2007

PROJECT & SUPPLIER

Large Bear wood cutout w/baseboard
Supplier: **Cabin Crafters**
PO Box 270, Nevada, Iowa 50201
(800)669-3920
www.cabincrafters.com

PALETTE:

DECOART AMERICANA ACRYLIC PAINT

Antique Maroon, Antique Rose, Antique White, Blueberry, Bluegrass, Burnt Umber, Camel, Cocoa, Deep Periwinkle, Desert Turquoise, Evergreen, Grape Juice, Graphite, Grey Sky, Hauser Medium Green, Lemon Yellow, Light Buttermilk, Marigold, Midnight Blue, Milk Chocolate, Napa Red, Olive Green, Payne's Grey, Raw Sienna, Sea Breeze, Soft Black, Traditional Burnt Umber, Yellow Green

JANSEN TRADITIONS ACRYLIC PAINTS:

Carbon Black, Diarylide Yellow, Dioxazine Purple, Naphthol Red Light, Perinone Orange

MIXED COLORS:

LIGHT GOLD MIX: (3:1) Camel + Antique White

MEDIUM BLUE MIX: (3:1) Desert Turquoise + Bluegrass

ORANGE MIX: (5:1) Perinone Orange + Diarylide Yellow

LIGHT ORANGE MIX: (2:1) Orange mix + Diarylide Yellow

MISCELLANEOUS SUPPLIES:

DecoArt Americana Spray Acrylic Sealer/Finisher, Matte
DecoArt Americana Multi-purpose Sealer
DecoArt Easy Float Medium
DecoArt Gel Stains, any brown color
Stylus
Tracing Paper
Super Chaco Transfer Paper, blue and white
Painters tape
Brown paper sack piece for smoothing

BRUSHES

Black Gold by Dynasty, BG206CB, Chisel Blender, sizes 2 thru 18 **OR USE**
Black Gold by Dynasty BG206S, Shader, sizes 2 thru 18,
Black Gold by Dynasty, BG206L, Liner, size 5/0 & 10/0
Black Gold by Dynasty, BG206MSC, Mini Script Liner, size 20/0
Black Gold by Dynasty, BG206FW, Flat Wash, size ¾”
Dynasty Mop, Series #400, sizes ½” & 5/8”
Dynasty Dry Brush, Series #200, sizes 4 & 8

BRUSH SUPPLIER:

http://www.artistsbrushstrokes.com/Artists/Kay_Quist/artist_kq_brushes.html

WOOD PREPARATION:

Sand smooth, seal wood and let dry. Smooth and wipe clean. Apply one coat of DecoArt Gel Stains, any brown color, to the back of Bear cutout. Apply basic pattern lines, detail lines will be applied after base coating is complete.

PAINTING INSTRUCTIONS:

(PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING TO PAINT). I WRAP ALL PAINT COLORS AROUND OUTSIDE EDGE OF CUTOUTS.

BASE BOARD: Solidly base with CARBON BLACK.

Using the size 20/0 Mini Script line brush and HAUSER MEDIUM GREEN, paint a fine trim line on top side, ¼” in from all outside edges (two coats or more). Now highlight this line with OLIVE GREEN. See instructions for dripped paint in instructions for PALETTE, #2, Purple.

BEAR HEAD, EARS, BODY, ARMS/HANDS & LEGS: Solidly base with COCOA; shade float and dry brush with BURNT UMBER/TRADITIONAL BURNT UMBER;

highlight float and dry brush with CAMEL (2 to 3 light coats, drying between each); repeat MEDIUM GOLD MIX. Base eye spaces with LIGHT BUTTERMILK; base irises with MILK CHOCOLATE and highlight the bottom center area with RAW SIENNA mixed with a tiny tad of LIGHT BUTTERMILK; make pupils with CARBON BLACK; out line eyes and make eyebrows and eyelashes with SOFT BLACK. **MUZZLE:** Dry brush on rosy cheeks with ANTIQUE ROSE and repeat lightly with NAPHTHOL RED LIGHT; base lower lip with ANTIQUE ROSE and shade outer ends with NAPA RED. Highlight float and dry brush with CAMEL; repeat with MEDIUM GOLD MIX, on bottom edge of ears, left side outer edge of face, outer edge of muzzle, using a size 8 Chisel Blender brush, work with a feathery motion to make it look furry; (do this also on the left paw and on feet after paint brushes and coat are completed) also float this color above upper lip line. Using SOFT BLACK, base nose and make lip line; shade float bottom edge with CARBON BLACK; highlight float top edge with GREY SKY. Using LIGHT BUTTERMILK, place highlight dots on eyes, cheeks, lip and place a tiny highlight comma stroke on top edge of nose.

HAT (or Beret as the French say): Base with GRAPHITE; shade float with CARBON BLACK; highlight dry brush with GREY SKY; using LIGHT BUTTERMILK, place tiny highlight comma strokes on top tab, crown and on forehead band.

JACKET: Base with BLUEBERRY; highlight dry brush with MEDIUM BLUE MIX; make stripes with SEA BREEZE and highlight them with LIGHT BUTTERMILK; base trim band on right sleeve with MEDIUM BLUE MIX and highlight it with

SEA BREEZE; shade float and dry brush the jacket with MIDNITE BLUE/PAYNE'S GREY. Undercoat buttons with Antique White; base them with RAW SIENNA; shade float inner square line with MILK CHOCOLATE; highlight float top edge with CAMEL; make dots of SOFT BLACK for holes and use LIGHT BUTTERMILK to make thread lines.

SCARF: Base with NAPTHOL RED LIGHT; Shade float and dry brush with NAPA RED/ANTIQUE MAROON; highlight float and dry brush with ORANGE MIX; make dots with LIGHT ORANGE MIX, dry and then using LEMON YELLOW place a tiny dot of LEMON YELLOW on top of each LIGHT ORANGE DOT and also make a fine line of LEMON YELLOW around each dot.

PAINT BRUSHES: Base bristles with COCOA; highlight float them with COCOA/light gold mix; shade float with RAW SIENNA/MILK CHOCOLATE. Base the ferrules with GRAPHITE; shade float with CARBON BLACK and highlight dry brush with GREY SKY. Base trim bands on handles with MARI GOLD; shade float side edges with RAW SIENNA/MILK CHOCOLATE; highlight dry brush or reverse float to center of each with LEMON YELLOW.

TOP BRUSH: Base handle with HAUSER MEDIUM GREEN; shade float with EVERGREEN; highlight dry brush with OLIVE GREEN; glaze with YELLOW GREEN.

BOTTOM BRUSH: Base with NAPTHOL RED LIGHT; Shade float with NAPA RED/ANTIQUE MAROON; highlight float and dry brush with ORANGE MIX. Base paint on bristles with GRAPE JUICE; shade float with DIOXAZINE PURPLE; highlight dry brush with DEEP PERIWINKLE.

FINISHING: Using LIGHT BUTTERMILK and the size 20/0 Mini Script Liner brush, make a vertical highlight line in each section of the handles, on the ferrules, and a tiny highlight comma stroke on the paint on bottom brush. Now, using DEEP PERIWINKLE and the same brush, make a "Reflected Light" line along the outer left side of each brush handle.

PALETTE: Base with COCOA; highlight float and dry brush with CAMEL/ANTIQUE WHITE; shade float and dry brush with RAW SIENNA/MILK CHOCOLATE. Base thumb hole with SOFT BLACK. Starting at left side of palette, moving toward the right side, paint color splotches as follows:

#1: (GREEN) Base with HAUSER MEDIUM GREEN; shade float with EVERGREEN; highlight float with OLIVE GREEN; glaze with YELLOW GREEN.

#2: (PURPLE) Paint with same color as paint on bottom brush bristles. Also this color will be repeated on the baseboard for the dripped paint.

#3: (RED) Paint with same colors as handle of bottom brush.

#4: (BLUE) Paint same colors as jacket.

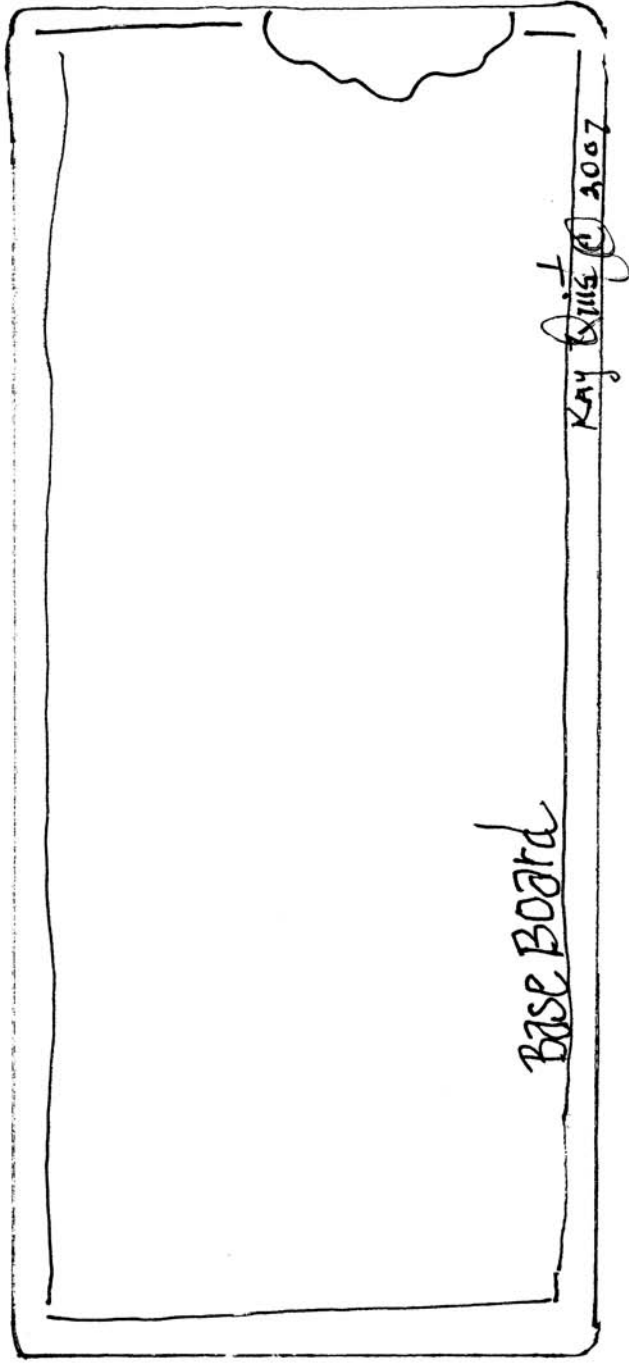
#5: (YELLOW) Paint with same colors as trim bands on brush handles.

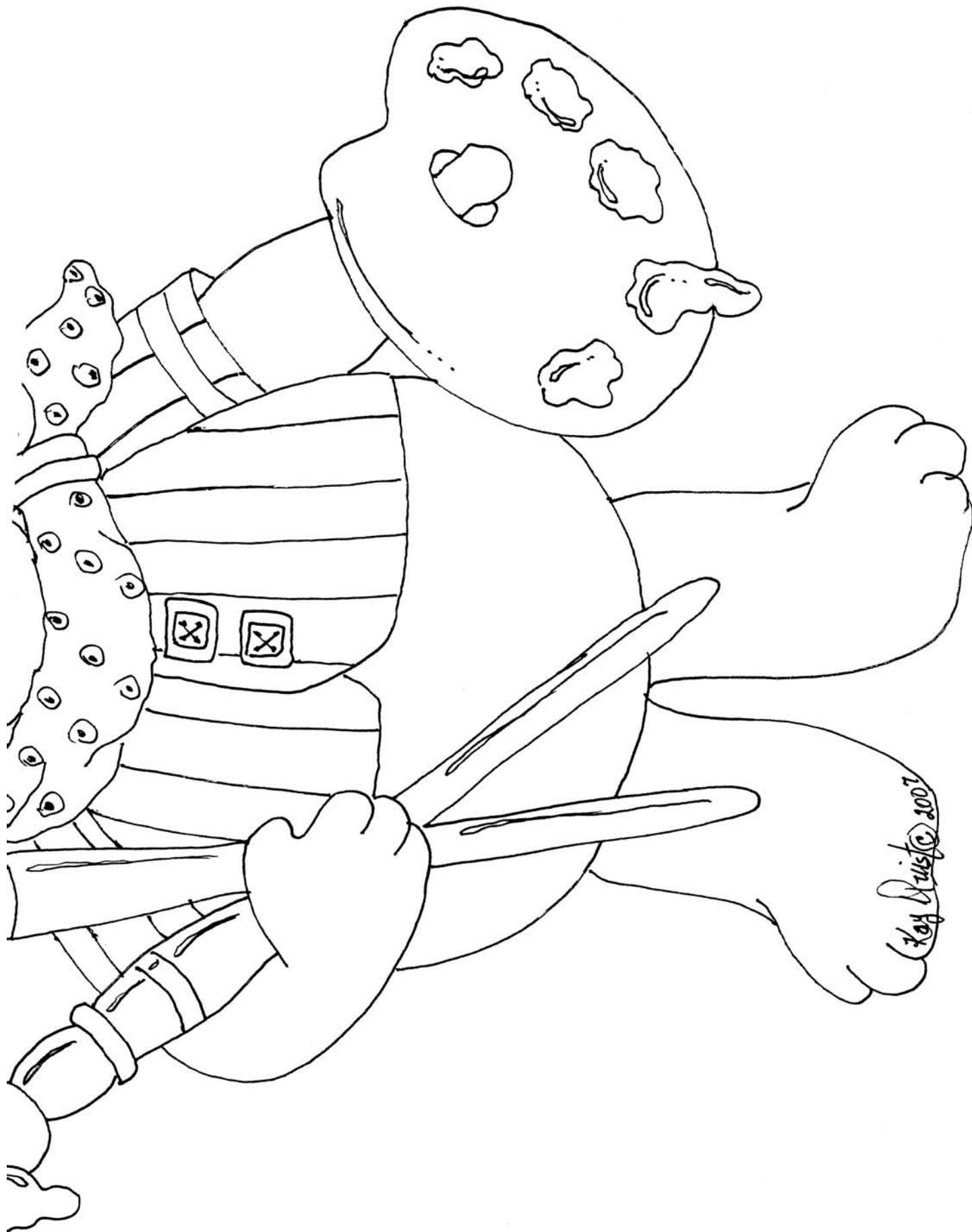
Now, place tiny LIGHT BUTTERMILK highlight comma strokes on each paint splotch at top edge.

FINAL FINISHING. Let all paint dry thoroughly.

Apply two to three coats of DecoArt Americana Spray Acrylic Sealer/

Finisher, Matte, or DecoArt brush on Varnish, drying and sanding lightly between coats. Attach Bear cutout to baseboard with screws.





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