

Snowy Tiger

by Barb Halvorson



the Artist's Club

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Palette:

DecoArt Americana Acrylics

Alizarin Crimson #13179

Burnt Sienna #13063

Raw Sienna #13093

Titanium (Snow) White #13001

Ultramarine Blue #13221

Yellow Ochre #13008

Brilliant Red #13145

Lamp Black #13067

Sable Brown #13061

Traditional Burnt Umber #13221

Warm White #13239

Mixes:

Gold Mix – Yellow Ochre + Burnt Sienna + a touch of Warm White

Medium Blue – Ultramarine Blue + Lamp Black

Surface:

Frame Board on Stand #62826

Misc. Supplies:

DecoArt MultiPurpose Sealer #87392

DecoArt Drying Time Extender #83131

Palette Paper Pad #70560

Large Sanding Pad, Fine/Medium #70796

Foam Brush Set of 3, 2" #70172

Tack Cloth #70104

Tracing Paper Roll #83175

DecoArt DuraClear Varnish – Satin #87394

Gray Graphite Paper #70141

JoSonja White Gesso #83101

Clear Acetate

Paper Towels

Brushes:

Papillon by the Artist's Club

Glaze Wash, size 3/4" #20102

Liner, size 0 #20146

Shader, size 2 #20125; size 6 #20127; size 8 #20129; size 12 #20131

Comb, size 1/4" #20152; size 1/2" #20153

Preparation:

Sand and seal the piece with DecoArt MultiPurpose Sealer. Sand again when dry and wipe away sanding dust with a Tack Cloth. Basecoat the entire piece with two coats of Gesso using a one inch sponge brush, sand well. Allow this to dry. Next, paint over the entire background with two coats of Raw Sienna + a touch of Gesso. I used the gesso to make the paint a little thicker and less transparent.

Transfer the main pattern lines for the tiger.

Paint the background, stripes, pupils anything that is black with Lamp Black. Trace the rest of the pattern on. I made an additional pattern with clear acetate so I could see if my stripes were coherent and fit the original pattern.

Basecoat the wood trim around the frame with Sable Brown and the bottom with the Blue Mix. After I was finished with my painting I touched my fur here and there with Sable Brown so that all the colors would tie together.

Painting Instructions:

BACKGROUND (Sky Color): Basecoat the sky using the 3/4" Glaze Wash. Mix a dark blue background with Ultramarine Blue + a touch of Lamp Black + a touch of Traditional Burnt Umber.

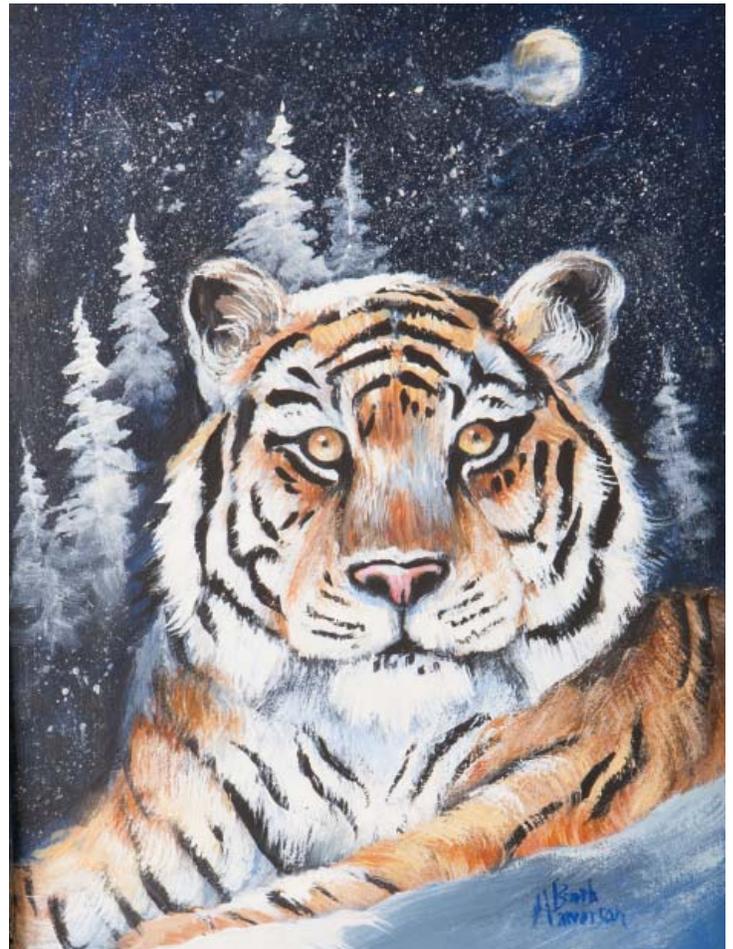
This may take a couple coats. Allow this to dry. Next take a size 6 Shader brush and start growing your snowy pine trees. First pick up Warm White paint and make a straight line. Make sure you vary the height of the trees and have some a bit snowier than others by using heavier paint. Using the side of the brush, pat back and forth with short strokes. This will help to prevent wide Christmas trees. Start narrow then begin to get a little wider. Soften the bottoms using your finger tapping lightly. Add a moon with a size 2 Shader brush with Warm White and a touch of Ultramarine Blue. Let this dry and add a bit of Yellow Ochre to the top. Add a touch of darker blue through the center of the moon, using Blue Mix + a little more Ultramarine Blue.

TIGER

Please Note: When painting an animal always make sure you paint in the natural way the hair grows.

Eyes: I have made an enlargement of the eye on the worksheet. If you follow it exactly, you should not have any problems. Using the size 2 Shader brush; base the lower half of the iris with Yellow Ochre and the upper half with Burnt Sienna. Blend where the two colors meet. Add a sparkle dot about 11:00 beside the pupil. Sometimes I would add more detail and color to the eyes but because these are small I chose to keep them simple.

Nose and Muzzle: Shade on both sides of the nostrils with the Gold Mix. Use the corner of a size 2 Shader brush. Base the lower section of the nose with Burnt Sienna + a tiny touch of Alizarin Crimson + Titanium White. This should be



a brownish pink color. Add Warm White + a touch of Brilliant Red toward the top. Add a dash of Warm White highlight toward the center of the nose. Line, shade, and put the division of the nostril in with Lamp Black. Put Warm White above the top of the nose and muzzle to indicate snow. It is especially important that you use the color photo as a reference during these next steps. Base the body in with Shader brushes appropriate to the area you're painting. Coverage can be thin enough to allow some of the background color to show through. The darkest brown areas are shaded in with a bit of Traditional Burnt Umber add touches of Sable Brown here and there. Be very careful. Keep this confined to just a few areas that appear the darkest in the photo, around the eyes, the muzzle, under his nose, the base of the ears, and a little on his body.

Next, base all the medium gold color of the tiger with the Gold Mix. Add Burnt Sienna to the areas that are showing a darker rust color and Raw Sienna + Yellow Ochre + Warm White to the areas that look like a lighter gold. Work toward contrast, lights, and darks, vary the shades. Add Warm White fur by using the Comb Brush and tiny areas with the liner brush. Add touches of Blue here and there with the Blue Mix.

HIGHLIGHTS and LAYERING FUR: Always paint in the direction of the natural growth area of the fur. Pull some lighter hairs over the black stripes using the Comb Brush and Warm White. Pull out tiny hairs from the black stripes using the liner. Make sure the stripes are completely dry. Black and gold colors have a tendency to become green. I added heavier Warm White on top of the tiger's head to indicate snow.

BANK: Add the Blue Mix toward the right side, next to that a medium Blue (add a touch of Warm White) then pure Warm White to the left to suggest a snow bank. Using a larger Shader brush.

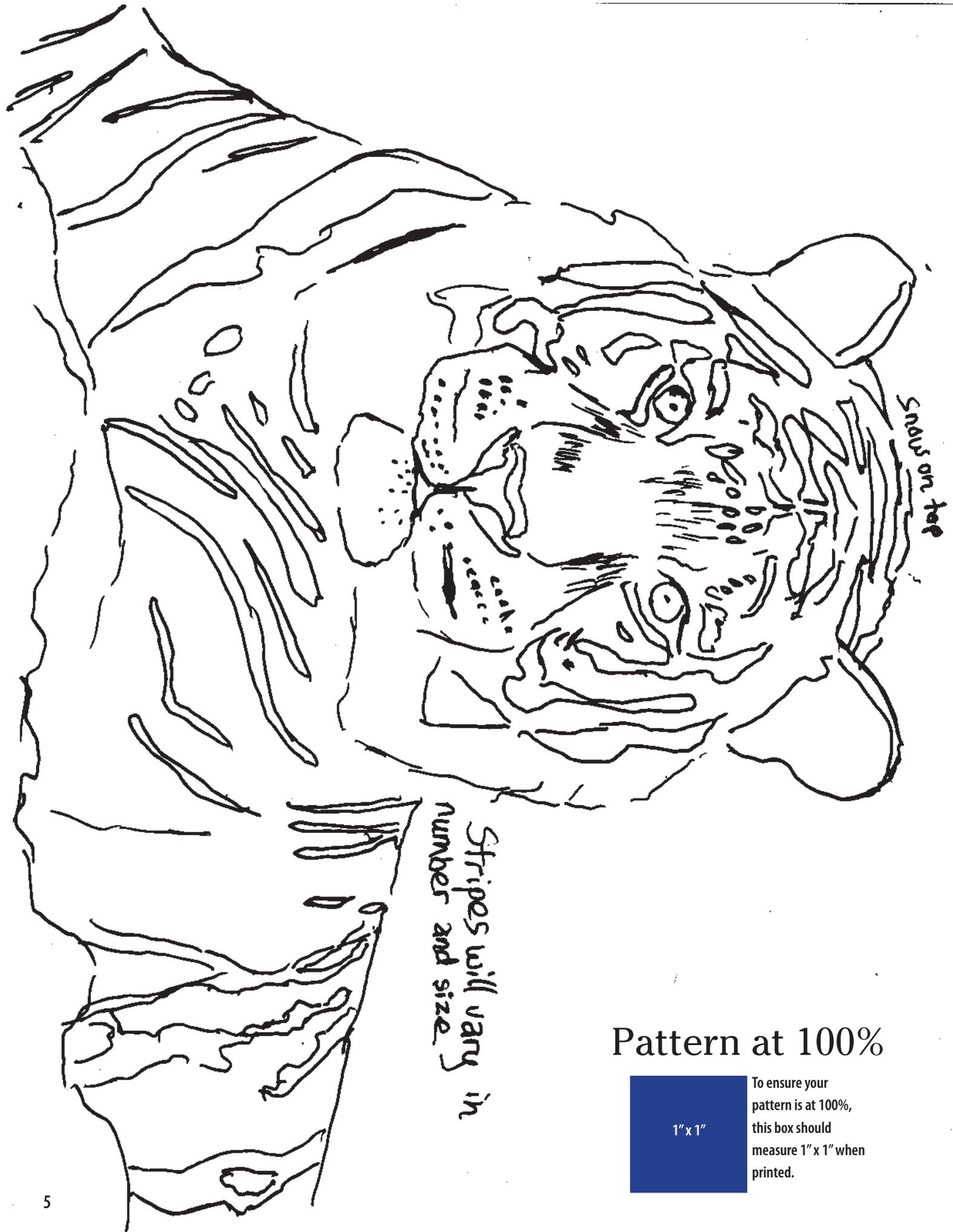
SNOW: There are many ways of putting on snow. Be very careful when doing this. I wet the Comb Brush with quite a bit of water then loaded my brush with Warm White. Next, I took my finger and flicked Warm White specks over the painting. Be very careful when doing this. I added just a few larger snowflakes with Warm White and the tip of my liner brush. I then softened them a bit by touching with my finger.

Finishing:

Allow this painting to dry. Reinstate stripes, make additional fur using Warm White and the Comb Brush. Varnish with DecoArt DuraClear Varnish-Satin. Thanks for letting me share this piece with you.



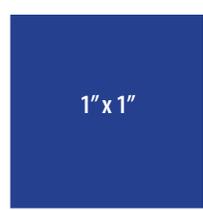




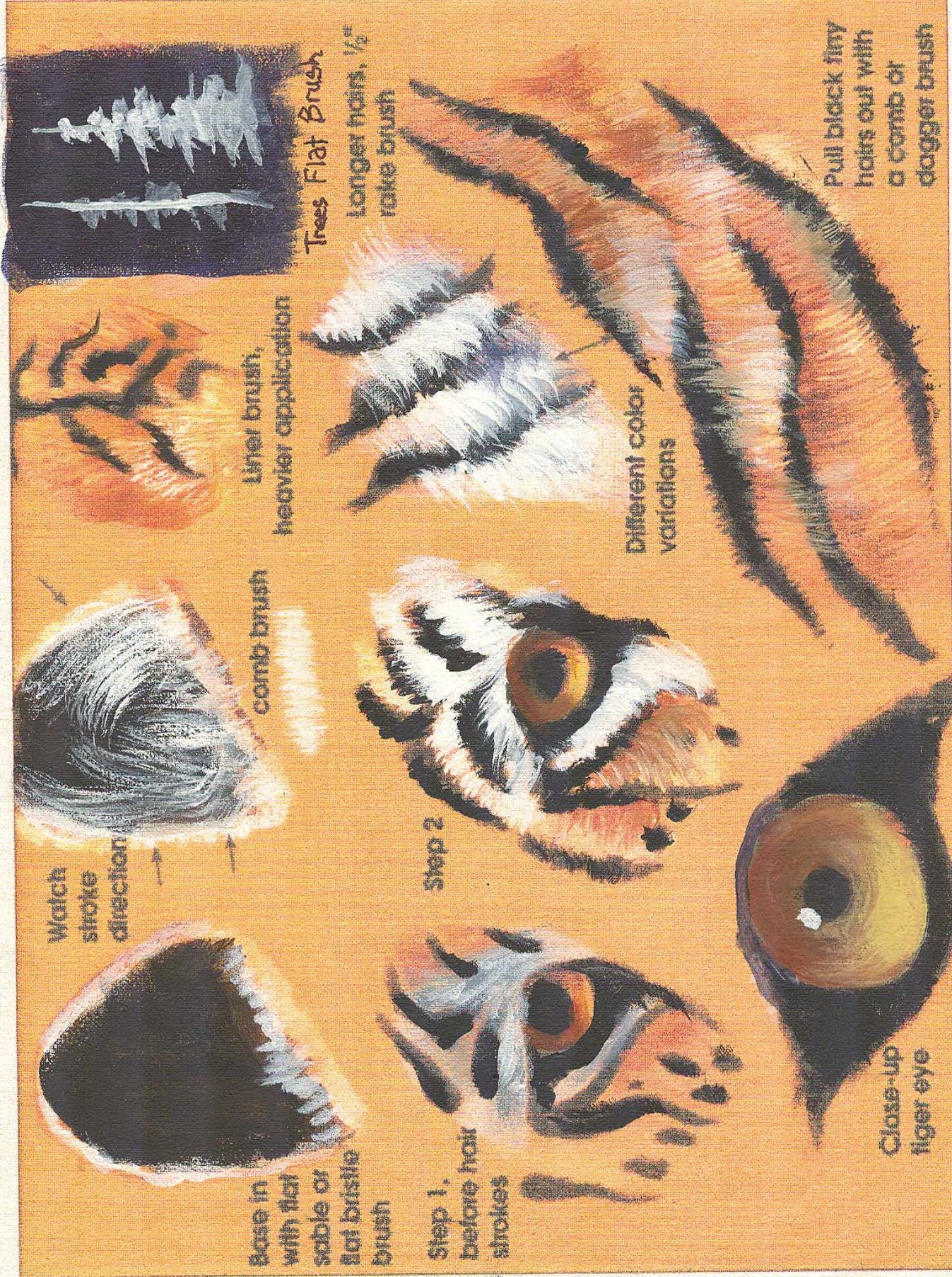
snarls on top

Stripes will vary in number and size

Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



Trees Flat Brush

Longer hairs, 1/2" rake brush

Liner brush, heavier application

Different color variations

Pull black tiny hairs out with a comb or dogger brush

Watch stroke direction

comb brush

Step 2

Base in with flat with sable or flat bristle brush

Step 1, before hair strokes

Close-up tiger eye



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