

“Peppermint Patti”

(Wooden Memo Clip)

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ADDITIONAL SUPPLIES:

9" Wooden Memo Clip www.PlumPurdy.com
DecoArt Multi Purpose Sealer
DecoArt Matte Spray Sealer
Easy Float
Jo Sonja Opal Dust or DecoArt - Craft Twinkles (Clear)
Sandpaper (Medium and fine grit)
Tack Cloth
Tracing Paper
Transfer Paper
Stylus

PALETTE: DecoArt Americana

Titanium White	Country Red	French Grey Blue
Lt. Buttermilk	Black Plum	Deep Midnight Blue
Buttermilk	Hot Shots Fiery Red	Payne's Grey
Golden Straw	Jade Green	Wild Orchid
Honey Brown	Avocado	Pansy Lavender
Sable Brown	Hauser Dk. Green	Royal Purple
Burnt Sienna	Black Green	
Burnt Umber	Lamp Black	

BRUSHES: ASSORTED (Your choice)

Flats: 3/4"
Flats: #8, #10
Angulars: 1/4", 3/8", 1/2"
Liners: #18/0, #10/0, #0
Rounds: #2

PREPARATION:

Sand your surface with medium and then fine grit sandpaper. With your tack cloth, gently wipe away any remaining dust. Seal your memo clip with DecoArt Multi-Purpose Sealer. (Avoid sealing the area of wood where the memo

clip closes together...the sealer may bond the wood together.) When the sealer dries, take your fine grit sandpaper and sand lightly to knock off any raised wood grain. Again, gently wipe away any remaining dust with your tack cloth. **TIME TO PAINT!**

PAINTING INSTRUCTIONS:

Night sky: Base with French Grey Blue. Shade around the candy cane, gingerbread, and around the edges with Deep Midnight Blue. Deepen the shading with Payne's Grey. (Base coat and paint the other sides of the memo clip surfaces with Deep Midnight Blue). Dot the snow and paint the snowflakes with Titanium White. Base the moon with Lt. Buttermilk. Highlight around the inside curve with Titanium White. Float a thin wash of Golden Straw along the outside curve of the moon. Apply a little of the Jo Sonja Opal Dust to the moon for a little sparkle.

Gingerbread: Base the gingerbread with Honey Brown. (See Teacher's Tip at the bottom of these instructions on how to keep a lighter color when painting a gingerbread.) Shade with Burnt Sienna. Deepen the shading in areas with Burnt Umber. Float the cheeks with Country Red. Paint the icing with Lt. Buttermilk. Paint the eyes and dot the chest with Lamp Black. With Titanium White, place highlight dots on each cheek, in each eye, and on each dot on the chest.

Scarf: Base the scarf with Wild Orchid. Shade with Pansy Lavender. Deepen the shading with Royal Purple. With your stylus and Jade Green, dot the scarf. Paint the fringe in two layers. Paint the first layer with Royal Purple. Paint the second layer to highlight with Wild Orchid, making sure not to completely cover the first layer.

Heart: Base the heart with Country Red. Shade the right side with Black Plum. Highlight the left side with Hot Shots Fiery Red. Dot the hole and the string the heart hangs on with Lamp Black. Paint the stitching with Lt. Buttermilk.

Candy Cane: Base the entire candy cane with Buttermilk. Transfer the sections onto the candy cane. Undercoat the red sections with Jade Green. (Yes, Jade Green... I will explain why under teacher's tip at the bottom of these instructions.) Go back and base over the Jade Green with Country Red. Shade down each side of the Country Red sections with Black Plum. Shade down each side of the Buttermilk sections with Sable Brown. Paint the thin stripes on the Buttermilk sections with Hauser Dk. Green. Paint the thin highlight line along the length of the candy cane with Titanium White. Paint the snow along the top of the candy cane with Lt. Buttermilk. Highlight along the top of the snow with Titanium White. Using your Jo Sonja Opal Dust, dab onto the snow along the top of the candy cane. I did this after I finished all of the holly leaves, pine, and berries.

Holly leaves, pine, and berries: Base the leaves with Jade Green. Shade the leaves with Avocado. Deepen the shading and paint the thin vein lines with Black Green. Paint the pine in two layers. Paint the first layer with Black Green. Paint the second layer with Jade Green to highlight, making sure not to completely cover the first layer. Undercoat the berries with Jade Green. Base the berries with Country Red. Shade the berries with Black Plum. Highlight the berries with Hot Shots Fiery Red. Dot a highlight on each berry with Titanium White.

FINISHING

Erase any pencil markings with a kneaded eraser. (See Teacher's Tips.) Spray your finished painting with several light coats of DecoArt Matte Spray Sealer. I like the Matte Spray Sealer because

it is easy, and not too shiny. Some prefer the brush on varnish, which is also another way to finish your project. It's just a matter of preference.

I hope you will have lots of fun painting “Peppermint Patti”!

TEACHER'S TIPS:

How to keep your gingerbread man light in color. You can thin your paint with your clean water that has been conditioned with Easy Float to ink consistency (Easy Float makes the paint glide along your surface a little easier) or you can mix your paint with Faux Glazing Medium. Base with several thin coats to achieve the base color you want to start with. I always keep mine light and then proceed to darken with the shading.

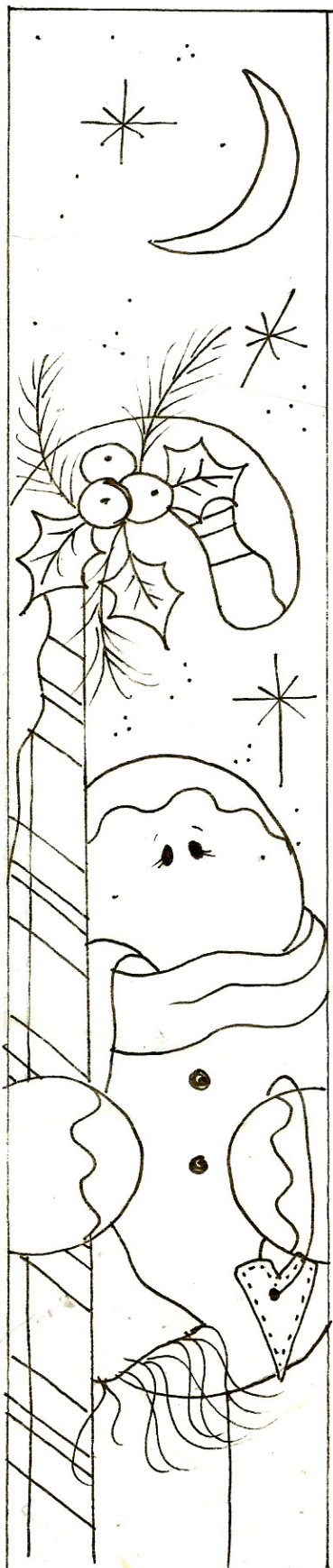
Undercoating with Jade Green: I find that most "red" colors can be transparent and takes many, many coats to achieve a solid coverage. If you will undercoat your red areas with a "green" paint, such as Jade Green, it will not take as many coats of “red paint” to cover AND your red will be more vibrant!

Using a kneaded eraser: A kneaded eraser will not lift the color of your paint off like a "gum" or pink eraser will. Also, it will not leave crumbs. You can find a kneaded eraser in the art section with the pencils in your local art store or hobby/craft store. This is what one looks like.



After you use your eraser, pull and mesh together like you would putty...this keeps the eraser soft and clean.





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